

MEMBERS' FORUM

Impact

While I have always thought your magazine an excellent publication, I never really felt its impact until tonight. My son, George, is nine. He was reading the June-July issue and he started to cry because he was afraid he won't have a world to grow up in. Hopefully, he will make this world a better place to live.

Mary Anne Ziegler
Lancaster, Pennsylvania

I Like the Way You Tell

I'm 13 years old and my father gets both NATIONAL and INTERNATIONAL WILDLIFE magazines. I really appreciate your beautiful color pictures, especially the front cover of January-February INTERNATIONAL WILDLIFE. I also like the way you tell about people trying to help stop pollution.

Cheyenne Foldoe
Fairbanks, Alaska

Sensitive and Beautiful

No article I have read is more sensitive and beautiful than the story and photographs of "Go Now and Look for Beauty," by Dr. Victor B. Scheffer (Aug.-Sept., 1971). I read and file every issue of NATIONAL WILDLIFE, and profit from all of them.

Jessie Jones
Memphis, Tennessee

"Bird's Nests" Are Fungi

I think the picture on page 24 of your August-September 1971 issue still has the editors guessing. *Crucibulum* is a genus of fungi, not lichen, according to the mycology books.

Esther A. Dick
Providence, Rhode Island

• The editors apologize for the error. *Crucibulum* is indeed a fungus.

That First Letter

NATIONAL WILDLIFE has instigated much of my letter-writing in the past few months. The facts presented on ecological crises make it easy for me to pick up a pen and let my opinion be heard where needed. And I have been rewarded with many answers and much information. I usually take my letters to several friends or fellow club members for additional signatures before mailing. Thanks for helping me get started. It's not so hard after composing that first letter.

Kay L. Anway
Guysville, Ohio

Out-and-out Luxury

I found myself saddened by the April-May 1971's article, "We Tried to Live the EQ Way." "Restricted use of the dishwasher" indeed. If a person like Mrs. Feldkamp, obviously concerned about the ecological problem, is only willing to lessen her use of an out-and-out luxury such as a dishwasher, then I can see no real hope for us. If and when gadgets and machines become less important than the conservation of the world, we will make real progress. Reducing the rate of the downhill slide doesn't change the direction.

David C. Howland
Falls Church, Virginia

Behind the Scenes

Our front cover's ring-necked pheasant was photographed by Ed Degginger with a Nikon F camera, a Nikkor lens and Kodachrome X film. Leonard Lee Rue III used Ektachrome X film in his Hasselblad 1000F camera on the pheasant hunter, page 3. The cow moose, back cover, was photographed by Les Blacklock using a 4x5 Graflex camera, Schneider-Xenar 35mm telephoto lens, and Ektachrome film.



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